

VISUAL ARTS IBHL1 SUMMER ASSIGNMENT

IB VISUAL ART LINK

Copy and List the following link in your browser for an introduction to the IB VISUAL ART COURSE

<https://www.ibo.org/globalassets/publications/recognition/visualartshl2016englishw.pdf>

As you will read in the intro, the Visual Art Journal is integral to your process in IB. The summer homework is focused on the VAJ (Visual Art Journal)

MATERIALS NEEDED

Visual Arts Journal – A4 Landscape bound, 100lb paper and 50 pages if possible (front and back would be 100 pages). **If you cannot find a landscape bound sketchbook/art journal, please work in landscape format in a normal sketchbook.** The landscape format allows the work to fit into a Power Point slide layout for future assessment components.

[Amazon Sketchbook Link](#)

Other Materials Needed- There is not a set supply list for the summer assignment. Use the supplies you have on hand this summer and you can purchase materials that you are interested in working with. Photography, Digital, or 3D art are all viable mediums to explore for the summer assignment.

THE VISUAL ARTS JOURNAL

WHAT IS THE VISUAL ARTS JOURNAL AND WHAT SHOULD BE INCLUDED?

The Visual Arts Journal is the most important learning tool for your course. The “Visual” is a key word when thinking about the Visual Arts Journal. It is a way to make your thinking visible. Try using sketches, annotated images and diagrams, flow charts, concept webs and mind maps in different ways to communicate your processes and your art-making practice.

ALL OF THE FOLLOWING CAN BE INCLUDED IN THE JOURNAL

- development of art-making skills and techniques
- experiments with media and technologies
- personal reflections
- first-hand observations, written and visual
- creative ideas for exploration and development
- evaluations of art practices and art-making experiences
- responses to artists and their works
- gallery and museum visits
- detailed evaluations and critical analysis
- records of valued feedback received
- challenges faced and achievement

RESOURCES

- <https://www.theartstory.org>
 - <https://art21.org/>
 - <https://www.artstor.org/>
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ASSIGNMENT OVERVIEW

You have a total of 4 Assignments Due on the first day of school.

Assignments 1-3 will be done in your Visual Arts Journal and a minimum of 15 pages

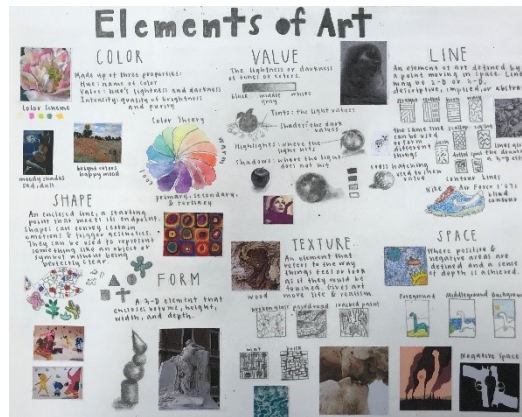
Assignment 4 will be a completed piece of original art of your choice.

VISUAL ARTS JOURNAL (ELEMENTS AND PRINCIPLES EXPLORATION) FOCUSED ON ART VOCABULARY

Elements of Art- Color, Value, Line, Shape, Form, Texture, Space

Principles of Design- Balance, Emphasis, Unity, Contrast, Movement, Pattern, Rhythm

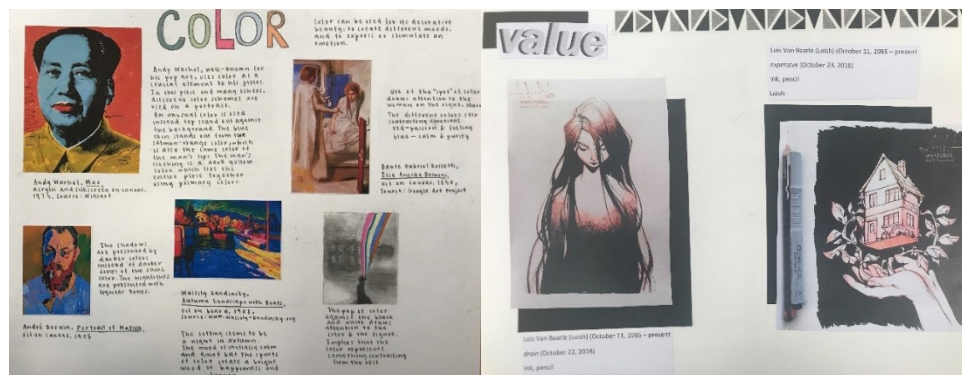
PAGE 1 - DEFINE ALL ELEMENTS OF ART AND DESIGN, BE CREATIVE WITH HOW YOU DESIGN YOUR PAGE.



PAGE 2- DEFINE ALL THE PRINCIPLES OF ART/DESIGN



PAGE 3-5- CHOOSE THREE OF THE ELEMENTS OF ART/DESIGN AND EXPLORE A PAGE FOR EACH OF THE THREE YOU CHOOSE. YOU MAY SKETCH, FINE PICTURES OR EXAMPLES. ANNOTATE AND CITE ALL



PAGE 6-8- CHOOSE THREE PRINCIPLES OF ART/DESIGN AND DO THE SAME AS YOU DID FOR THE ELEMENTS ON PAGES 3-5. CREATE A HEADING AND SHARE EXAMPLES OF ARTWORK THAT FITS WITH THE PRINCIPLE. MAKE SURE YOU CITE ALL YOUR IMAGES FROM CREDIBLE SOURCES.



PAGE 3-8- PLEASE MAKE SURE YOU ADD YOUR OWN SKETCHES OR PAINTING WITH IMAGERY (IF YOU USE YOUR PRINTOUTS OF EXAMPLES). PLEASE ANNOTATE AND DESCRIBE HOW THE IMAGES REFLECTS THE ELEMENTS OR PRINCIPLES AND CITE ALL IMAGES.

ASSIGNMENT TWO

PAGE 9-10 OF THE ART JOURNAL. MUSEUM/GALLERY VISIT AND CRITIQUE- IF POSSIBLE, TRY AND VISIT A MUSUEM AND LOOK ARTWORK IN PERSON. FIND AN ARTWORK IN A MAJOR MUSEUM COLLECTION OR GALLERY. CRITIQUE THE WORK AND RECORD YOUR FINDINGS IN YOUR ARTS JOURNAL. 1-2 PAGES MINIMUM

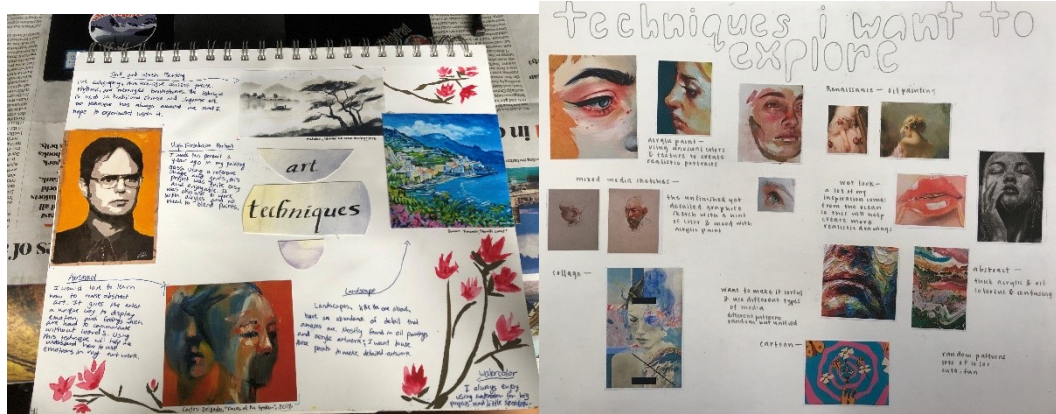
- Make sure you give the artist's name, medium, and style or period of work
- Also include the name of the gallery or museum
- Include a picture of the piece or sketch one in your journal.
- Please read and refer to **"Analyzing artwork: Step by step guide"** at the end of this assignment to help guide you in writing a critique about a piece of art.
- Cite artwork properly.



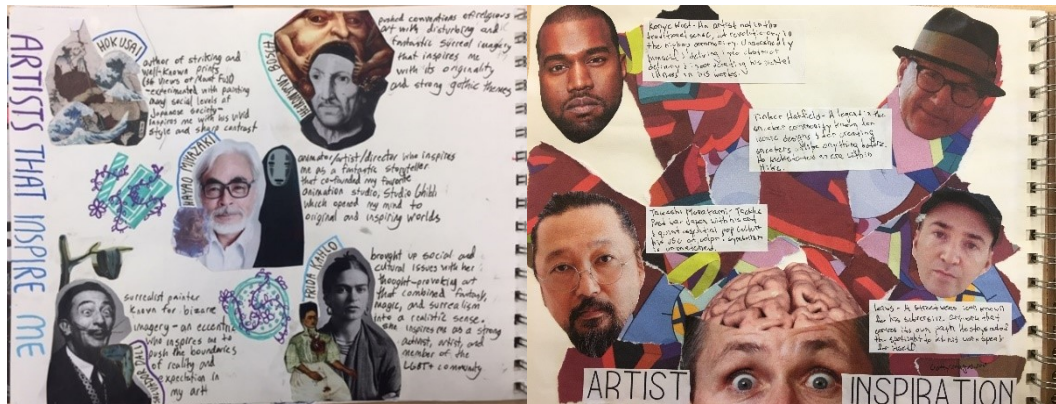
ASSIGNMENT THREE

PAGES 11-15 WHO AM I AND WHAT I DO I LIKE?

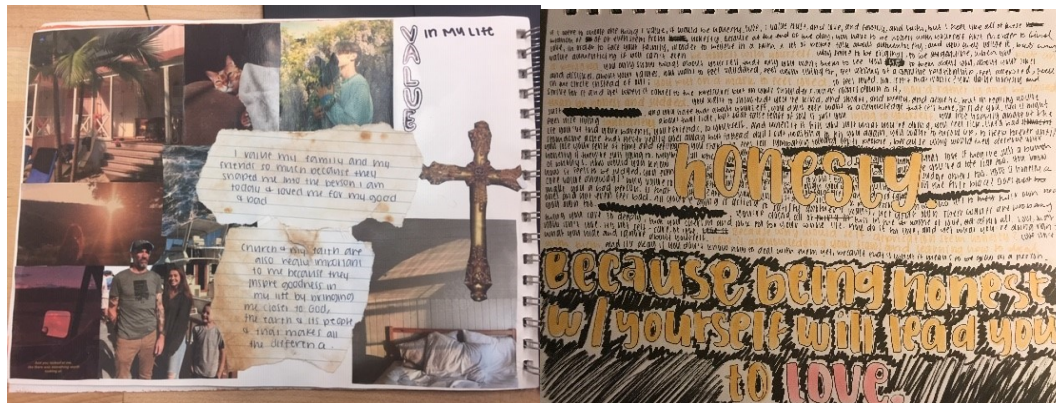
PAGE 11-CREATE A PAGE TITLE "ART TECHNIQUES." ON THIS PAGE LIST ANY TECHNIQUES OR PROCESSES YOU WANT TO TRY OR THAT YOU ALREADY LOVE. INCLUDE IMAGES OR YOUR OWN SKETCHES. MAKE IT CREATIVE.



PAGE 12-CREATE A PAGE WITH THE THEME "ARTIST INSPIRATION," AND DISPLAY ARTISTS AND ARTWORKS THAT YOU ENJOY SO THAT I CAN SEE THE STYLE OF ARTWORK THAT YOU LIKE.



PAGE 13-CREATE A PAGE ABOUT YOUR VALUES. SHOW VISUALLY IN A COLLAGE, DRAWING, OR CREATIVELY DESIGNED WORDS.



PAGE 14-CREATE A PAGE TITLED “WHO AM I?”



ASSIGNMENT
FOUR

ASSIGNMENT 4- CREATE A PIECE OF ORIGINAL ART AND USE PAGE 15-16 OF YOUR VISUAL ART JOURNAL TO CREATE PROCESS PAGES RECORDING YOUR STEPS AND PROCESS.

Your theme could go along with your artist and technique inspiration in your Visual Art Journal pages, it does not have to.

Use a minimum of 1-2 pages in your journal to record your process and sketches. Take photos as you work to record the steps, reflections, and insights as part of your planning.



Analyzing artworks: a step by step guide

Follow these steps, answer questions for assignment #2

1. First reaction 2. Description 3. Formal Analysis 4. Interpretation 5. Evaluation/opinion

Remember that your own drawings/copies of the artwork should accompany all written analysis.

1: First Reaction

Write down your first response to the artwork.

Do you like it?

How does it make you feel?

Does it remind you of anything you have seen before?

2: Description

List what you can see in this artwork.

Figures, colors, shapes, backgrounds etc. . .

Imagine you are describing it to a blind person. Do this in as much detail as possible.

3: Formal Analysis

Write down your observations in more detail, looking at these specific aspects of the artwork:

- Color:
 - Which type of palette has the artist used: is it bright or dull, strong or weak?
 - Are the colors mostly complementary, primary, secondary, or tertiary?
 - Which colors are used the most in this artwork?
 - Which colors are used the least in the artwork?
 - Are the colors used in different ways in different parts of the artwork?
 - Have the colors been applied flay, straight from the tube, or have different colors been mixed?
- Tones
 - Is there a use of light/ shadow in this artwork?
 - Where is the light coming from? Where are the shadows?
 - Are the forms in the artwork realistically modelled (does it look 3D)?
 - Is there a wide range of tonal contrast (very light highlights and very dark shadows) or is the tonal range quite narrow (ie mostly similar tones)?
- Use of Media:
 - What medium has been used?
 - How has the artist used the medium – ie is the paint applied thick or thin? How can you tell?
 - Can you see brushstrokes, markmaking or texture? Describe the shape and direction of the brushstrokes/ marks.
 - Was it painted, drawn, sculpted, quickly, or slowly and painstakingly? What makes you think this?
- Composition (organization of shapes)

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- What types of shapes are used in this artwork?
 - Is there a mixture of different types of shapes or are all the shapes similar?
 - Are some parts of the composition full of shapes and some parts empty, or are the shapes spread evenly across the artwork?
 - Does the whole composition full of energy and movement, or does it look still and peaceful? How did the artist create this movement/stillness?
 - What is the center of interest in the composition?
 - How does the artist draw your attention to it?
 - Mood/ Emotion:
 - What do you think the artist wanted you to feel when you look at this artwork?
 - What has he/she used to create a mood (think about color, shape, tone etc. . .)
 - How has he/she succeeded in creating this mood?
(for example strong vivid colors might be used to create joy or angry mood in an artwork, depending upon how the artist has used them).
 - Could the same mood have been created in a different way? How could you change this?

4: Interpretation

- Now write down your personal thoughts about the work: there are no right or wrong answers.
 - What do you think the artist is trying to say in this artwork? What does it mean?
 - What is the main theme or idea behind this space?
 - If you were inside this artwork, what would be feeling/thinking?
 - Does the artwork have a narrative (tell a story)? Is it a religious artwork?
 - Is it abstract? Is it realistic? Why?
 - How would you explain this artwork to someone else?
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5: Evaluation:

- Based on what you have observed already, give your opinion of the artwork. You must give reasons to support your opinion.

Reference all works using appropriate citation line:

- Artist's name (Country, DOB- DOD)
- Artwork Title (Date of execution/ completion)
- Form and / or medium
- Dimensions
- Owner/ Collection/ Gallery

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- A visual Art Critical Analysis should be visual: Make multiple copies of the work/s you are critiquing, enlarging interesting details that you will mention in the analysis and / or interpretation.
 - Draw arrows, lines and shapes over the images to draw attention to details or demonstrate composition elements.
 - Use subject specific terminology as much as possible and as appropriate but give attention to the spelling of the terms (and the name of the artist and the title of the work!)

TEXTBOOK

- **Series:** Oxford Ib Diploma Programme
- **Paperback:** 160 pages
- **Publisher:** Oxford Univ Pr (March 26, 2017)
- **Language:** English\
- **ISBN-10:** 0198377916
- **ISBN-13:** 978-019837791

[IB Visual Arts Print and Online Course Book Pack: Oxford IB Diploma Programme by Jayson Paterson, Simon Poppy, Andrew Vaughan, Other Format | Barnes & Noble® \(barnesandnoble.com\)](https://www.barnesandnoble.com/?i=9780198377916&isb=9780198377916)

